Curriculum Overview – Year 2 2025 - 2026

Autumn 1	Autumn 2	Spring 1 and 2	Summer 1	Summer 2
Great Fire of London	HERE WE ARE NOTED FOR LIVINGS TOLLIVER JEFFERS	Comparing Islands GRANDAD'S ISLAND (UK and Tasmania)	People who have shaped our world	Our changing world (Global Warming)
We arehistorians Trip or visits: Adrian Chapman.	We aregeographers Trip or visits: Christmas performance.	We areexplorers Trip or visits: Local walk and Stover.	We areGlobal Citizens Trip or visits:	We areEnvironmentalists Trip or visits:
How will you engage with parents? Parents to come in to complete the DT workshop.	How will you engage with parents? Christmas performance	How will you engage with parents? Showcase of their art learning.	How will you engage with parents? Parents to come in and speak to children about their careers.	How will you engage with parents?
What community links will you exploit? Devon and Cornwall Fire Service safety about fire.	What community links will you exploit?	What community links will you exploit?	What community links will you exploit?	What community links will you exploit?

	Chronological
	Understanding
	Knowledge and understanding of events, people and changes in the past Identify differences between ways of life at different times.
History	Historical Terms Develop, a wider vocabulary of historical terms, such as: a long time ago, recently, when my were younger, years, decades, centuries.

Interpretation of History

Historical Enquiry Sequence a collection of artefacts. Ask and begin to answer questions about events e.g. When? What happened? What was it like ... ? Why? Who was involved?

Knowledge and understanding of events, people and changes in the past

Find out about people and events in other times.

Recognise why people did things and why events happened. Recall the main events from a significant time in history.

Historical Terms

Make simple observations about who was important in an historical event/account, e.g. talk about important places and who was important and why.

Historical Enquiry

Discuss the

effectiveness of sources. Choose and use parts of stories and other sources to

Organisation and		show understanding of	
communication		events.	
Communicate ideas		Organisation and	
about the past through		communication	
annotated		Communicate ideas	
photographs,		about the past	
drama/role play,		through annotated	
models, writing and		photographs,	
use of timelines.		drama/role play,	
		models, writing and	
		use of timelines.	

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Locational & Place Knowledge

Recognise & describe what an island is.
Understand, observe & describe the differences between human and physical geography within a study of a UK & contrasting location. (Plymouth & Tasmania).
Express own views about a place, people & environment.

Human & Physical Geography

Use basic geographical vocabulary to refer to: Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather -key human features, including: city, town, village, factory, farm,

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Human & Physical Geography

Begin to understand & discuss global warming and its impact. Show care and concern for the environment.

Geographical Skills & Fieldwork

Use aerial photos & plan perspectives to recognise landmarks & human & physical features. Devise a simple map & use and construct symbols in a key. Use simple fieldwork to observe and record information (human & physical) & study the geography of our local area. Beach: field study - noticing the physical & human features within this environment.

house, office, port,	house, office, port,	
harbour and shop	harbour and shop	
Categorise human	'	
and physical features.		
Discuss, locations and		
the physical features		
which make it a		
desirable destination.		
Geographical Skills &		
Fieldwork		
Use aerial photos &		
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information (human &		
physical) & study the		
geography of our		
local area.		

	B. C. P.		BL . L L
	Painting	Collage	Photography –
	Know how to mix a	Know how to tear,	Andy Goldsworthy
	variety of colours for	overlap and stick	Know what
	different purposes.	materials.	photography is.
	Know which colours to	I know how to use	Know how to discuss a
	choose and why.	scissors to cut out a range of shapes.	range photographs (famous artists) for likes
	Know how to paint		and dislikes.
	with creativity and	I know that I can fold	
	expression.	and crumple paper to	Know how to
		create different	experiment with taking
		textures.	photographs of items
			from different
		I know what the	perspectives.
Art		complimentary colours	
		are and can use this	Know how to take a
		knowledge to arrange	photograph of an item
		primary and	to create a final
		complimentary	piece.
		coloured papers.	
		Know what colours	
		would be classed as	
		hot and cold.	
		I know how to work	
		with others to	
		complete a large-	
		scale collaborative	
		piece.	
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	Moving vehicles	Food and Nutrition	Textiles
	1666 fire engine cart	Tasmanian fruit/	Cuddly toys based on
		vegetable kebabs	'Traction Man' story
	Design		characters
	Make	Design	
	Evaluate	Make	Design
	Evaluate the	Evaluate	Make
	completed fire engine.	Describe properties of	Evaluate
	Technical Knowledge	ingredients and the	Measure textiles. Join
	Mechanisms - use	importance of a	textiles to make a
	levers or slides. Begin to	varied diet. Identify	product and explain
	understand how to use	where food comes	the making process.
	wheels and axles.	from (animal or plant).	Cut textiles to produce
		Understand that food	accurate pieces.
		is farmed, grown	Explain choices of
		elsewhere (e.g. home)	textile. Begin to
D		or caught.	understand that a 3D
		Explain where in the	textile structure can be
		world different foods	made from two
		originate from and	identical fabric
		sample a range of	shapes.
		foods from around the	
		world.	
		Explain the term 'five a	
		day' and give	
		examples. Explain	
		hygiene and maintain	
		a hygienic kitchen.	
		Design and prepare	
		dishes (linked to the	
		Eatwell Guide).	
		Practise cutting,	
		peeling and grating	

			with increasing confidence.	
	Working Scientifically Animals including	Working Scientifically Everyday materials	Working Scientifically Plants (Spring 2)	Working Scientifically Living Things and their habitats
Science	humans Notice that animals, including humans, have offspring which grow into adults. Find out about and describe the basic needs of animals, including humans, for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.	Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	Explore and compare the differences between things that are living, dead, and things that have never been alive. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. Identify and name a variety of plants and animals in their habitats, including micro-habitats. Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain and identify and name different sources of food.

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Relationships

Learn about making friends; positive friendships; feeling lonely and getting help if they are worried. Learn how to manage secrets; resist pressure and get help; recognise hurtful behaviour and bullying - in words and actions and online. Recognise the things they have in common and differences with others; learn how to play and work cooperatively; sharing opinions.

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Health and well-being

Explore why sleep is important; think about how medicines can keep them well and healthy, including the need for vaccinations/ immunisations and what allergies are; understand healthy teeth; think about managing feelings (including loss/ bereavement and change) in self and others and how to ask for help. Learn about growing older; be able to name body parts; consider feelings and emotions linked to moving class or year group.

Health and well-being

Consider safety in different environments, such as road safety and relate this to risk and safety at home as well as accidents and emergencies, including how to get help and from who.

Living in the wider world

Learn about belonging to a group; roles and responsibilities; being the same and different in the community.
Learn about the internet in everyday life and recognise the purpose/ value of it; understand different online content and information – how to recognise what is true/ untrue.

	Exploring beat and	Exploring pitch:	 Exploring Sound
	rhythm & duration:	melodic focus using	Sources: habitat
	Descriptive rhythmical	music from Tasmania &	compositions.
	music. We are musicians	parts of the UK.	We are composers
	*Children will be able	We are performers.	Children will be clear
		* Children will sing	on how to be ready for
	to sing and follow the	accurately at a given pitch.	a performance and
	melody (tune).	* They will play simple	how to complete a
	* They will perform simple patterns and	rhythmic* melodic	performance.
	accompaniments	patterns on an	*Children will be able
	keeping a steady pulse	instrument at times	to give musical ideas
	independently and	showing an increase or	about their preference
	with others.	decrease in tempo,	for a piece of music.
U	* They will play simple	using spoken phrases	* They will choose
Music	rhythmic patterns.	to support them.	sounds which create
Ž	*Children will be able	* Children will listen out	an effect.
	to focus on a	for specific things	* They will use symbols
	particular feature of a	when listening to	to represent sounds.
	piece of music and	music.	* They will make
	describe effects and	*Children will identify	connections between
	moods in connection	that music uses	notations and musical
	to this.	different rhythms,	sounds.
	Children will be able to	instruments depending	Lark ascending: Vaugn
	order sounds to create	on where it has come	Williams and La Mer,
	a beginning, middle	from.	Debussy.
	and end.	Traditional music from	
	* They will create music	Tasmania.	
	in response to different		
	starting points.		
	Holst: planets		

	Fundamentals	Ball Skills	Invasion Skills	Net and wall games	Athletics
PE	Fencing	Gymnastics	Dance	Yoga	Fitness

	Computing systems and networks - IT around us
	To recognise the uses and features of information technology.
Computing	To identify the uses of information technology in the school. To identify information technology beyond school.
Com	To explain how technology helps us.
9	To explain how to use

information

technology safely.

choices are made

To recognise that

when using IT.

Programming A -**Robot Algorithms**

To describe a series of instructions and a sequence.

To explain what happens when we change the order of instructions. To use logical reasoning to predict the outcome of a program. To explain that programming projects can have code and artwork. To design an algorithm. To create and debug a program that I have written.

Creating Media -**Digital Photography**

To use a digital device to take a photograph. To make choices when taking a photograph. To describe what takes a good photograph. To decide how photographs can be improved. To use tools to change an image. To recognise that photos can be changed.

Pictograms

To recognise that we can count and compare objects using tally charts. To recognise that objects can be shown as pictures. To create a pictogram. To select objects be attribute and make comparisons. To recognise that people can be described by

				attributes. To explain that we can present information using a computer.	
R.E	Who is a Muslim and how do they live?	Why does Christmas matter to Christians?	Who is a Muslim and how do they live part 2? Why does Easter matter to Christians?	What is the 'good news' that Jesus brings?	What makes some places sacred to believers?