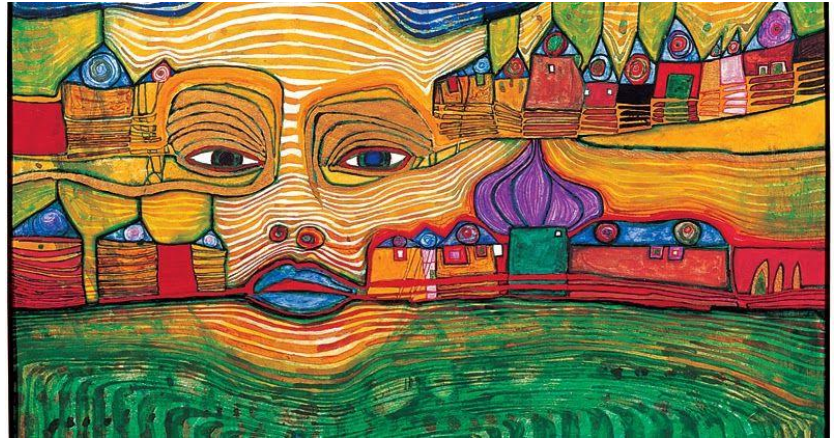


Strand/ Media: Drawing.	End of unit outcome: Final piece of artwork	KS2 (Yr): 5	Key Artists: Friedrich Hundertwasser
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What you will be able to do during this unit:	What a good one looks like:									
• To know and share information about artists from different time periods. • To talk about other artists' work and give justified opinions. • To know how to use a variety of techniques with oil pastels. • To evaluate our own pieces and know how to improve in the future.										
Learning objectives throughout the unit:										
• Can I learn about Hundertwasser? • Can I explore Hundertwasser's artwork? • Can I practise using oil pastels? • Can I plan a final piece in style of Hundertwasser? • Can I create a final piece in the style of Hundertwasser?										
Key Vocabulary:										
<table><tr><td>scale</td><td>The size of one object in relation to the other objects in a design or artwork.</td></tr><tr><td>oil pastel</td><td>A drawing medium which consists of a pigment mixed with oil and wax.</td></tr><tr><td>sgraffito</td><td>The technique of scratching through a surface to reveal a layer of contrasting colour.</td></tr><tr><td>cross-hatching</td><td>The layering of multiple lines.</td></tr><tr><td>contour (lines)</td><td>An outline that defines the edges of a form or shape.</td></tr></table>		scale	The size of one object in relation to the other objects in a design or artwork.	oil pastel	A drawing medium which consists of a pigment mixed with oil and wax.	sgraffito	The technique of scratching through a surface to reveal a layer of contrasting colour.	cross-hatching	The layering of multiple lines.	contour (lines)
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