

Text type	<p><b>Cultural Story</b>  <b>Cinderella of the Nile by Beverley Naidoo</b></p>	<p><b>Non-Chronological Report</b>  <b>Outcome: Egyptian non-chron report</b></p>	<p><b>Setting Description</b>  <b>Flotsam by David Wiesner</b></p>	<p><b>Narrative</b>  <b>The Julian Stories by Ann Cameron</b></p>
Composition	<p>Draft and write by composing and rehearsing sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence constructions.</p> <p>Evaluate and edit by assessing the effectiveness of their own writing and suggesting improvements</p>	<p>Write about a topic matter using organisational devices and paragraphs to structure information, starting with a topic sentence.</p> <p>Proof-read for spelling and punctuation.</p>	<p>Write part of a narrative with a detailed setting description.</p> <p>Make ambitious and appropriate vocabulary choices.</p>	<p>Write a narrative with a clear plot and describe settings and characters.</p> <p>Use paragraphs to organise ideas around a theme.</p>
Grammar	<p>Use paragraphs to organise ideas around a theme and to show changes to time and place (Retrieval from Year 3).</p> <p>Use fronted adverbials (retrieval from Year 3).</p>	<p>Use expanded noun phrases and adverbs/adverbials for precision and detail.</p>	<p>Use prepositional phrases adverbially.</p> <p>Add detail and precision through expanded noun phrases.</p>	<p>Use adverbs and adverbials, varying their position within a sentence (sometimes prepositional and fronted).</p> <p>Use the present perfect form of verbs (retrieval from Year 3).</p>
Punctuation	<p>Demonstrate the full range of punctuation taught from Year 1-3.</p>	<p>Punctuate sentences accurately, including using commas after fronted adverbials.</p>	<p>Punctuate sentences accurately, including commas after fronted adverbials with increasing independence.</p>	<p>Introduce the use of commas after fronted adverbials, paying particular attention to the main clause after the fronted adverbial.</p> <p>To punctuate direct speech in inverted commas, starting with a capital letter and using a lower case letter for the reported clause (retrieval Year 3) and a full stop after the reported clause.</p>

Text type	<p><b>Letter (not persuasive)</b></p>	<p><b>Historical Fiction Fair's Fair? By Leon Garfield</b></p>	<p><b>Poetry A River by Marc Martin</b></p>	<p><b>Magical Narrative Leon and the Place Between by Angela McAllister</b></p>
Composition	<p>To use paragraphs to organise content around a theme, ensuring that there is a clear introduction and summary.</p> <p>Evaluate the effectiveness of their own writing, making improvements to word choice.</p>	<p>Write the middle and ending of a story, creating an atmosphere and resolving a problem in paragraphs.</p> <p>Use speech to show how characters are feeling.</p>	<p>Write a narrative poem using rich and varied vocabulary for a particular audience.</p>	<p>Create a setting, plot and character using paragraphs to organise sections of the story.</p> <p>Assess effectiveness of writing and suggest improvements.</p>
Grammar	<p>Use fronted adverbials to explain time and cause.</p>	<p>Use expanded noun phrases and clauses to add detail.</p>	<p>Use a range of sentence constructions, including complex, compound and multi-clause.</p> <p>Use prepositional phrases adverbially.</p> <p>Make precise verb choices for impact on the reader.</p>	<p>Use noun phrases to clarify and describe with both pre- and post-modification.</p> <p>Use adverbs/adverbials phrases.</p>
Punctuation	<p>Independently, accurately punctuate sentences, choosing the most appropriate punctuation and edit to check for accuracy.</p>	<p>Use punctuation before closing speech, ensuring that the correct punctuation has been chosen.</p> <p>Begin to use the rule new speaker, new line to separate characters' speech.</p>	<p>Use commas in sentences accurately throughout to aid the rhythm and flow of the poem.</p>	<p>To begin to use reported clauses at the beginning of sentences, ensuring that the reported clause is followed by a comma.</p>

Text type	<p><b>Adventure Story</b> <b>Arthur &amp; the Golden Rope by Joe Todd-Stanton</b></p>	<p><b>Advertisement</b> <b>Iceland Outcome</b></p>	<p><b>Narrative Film</b> (<i>video stimulus</i>) <b>Little Evie in the Wild Wood</b></p>	<p><b>Non-Fiction</b> <b>Dictionary of Difficult Words by Jane Solomon</b></p>
Composition	<p>Write a narrative involving dialogue to provide a problem and solution to move the story on.</p>	<p>Use paragraphs to organise ideas around a theme, e.g. making use of topic sentence in non-narrative.</p> <p>Write for a specific audience (parents) to persuade through use of strong adjectives.</p>	<p>Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary.</p> <p>Organise paragraphs around a theme.</p> <p>In narratives, creating settings, characters and clear plot</p>	<p>Use a rich and varied vocabulary to provide a clear definition.</p> <p>Use pronouns and nouns to aid cohesion.</p> <p>Independently proof-read for spelling and punctuation.</p>
Grammar	<p>Use adverbials to provide detail about where and when things happen.</p> <p>To use pronouns and alternative nouns to avoid repetition.</p>	<p>To use rhetorical questions as a persuasive device.</p> <p>Use a variety of sentence types in order to persuade (complex, commands, simple, questions).</p>	<p>Use conjunctions, adverbs and prepositions to express time, place and cause</p> <p>Use fronted adverbials</p>	<p>Use an extended range of sentence structures, making use of subordination, fronted adverbials and a wider range of conjunctions.</p>
Punctuation	<p>Using apostrophes correctly (contraction + singular/plural possession)</p> <p>To use reported clauses at the end of sentences, punctuation and new speaker, new line independently.</p>	<p>To punctuate rhetorical questions with question marks.</p> <p>To use exclamation marks to emphasise a point.</p>	<p>Use commas after fronted adverbials independently.</p> <p>Accurately use apostrophes for possession and contraction independently.</p>	<p>Demarcate all sentences with accurate punctuation, including with commas and apostrophes where appropriate.</p>