

Text type	<p>Simple Narrative The Beasties by Jenny Nimmo</p>	<p>Adventure Story Stone Age Boy by Satoshi Kitamura</p>	<p>Recount Beatrice's dream: a story of Kibera slum by Karen Lynn Williams</p>	<p>Narrative Film The Lucky Dip (film) by Emily Skinner and Voices in the Park by Anthony Browne</p>
Composition	<p>In narrative create simple character description.</p> <p>Develop plot which creates a short narrative (retrieval from Year 2) through the use of objects which tell a story.</p>	<p>In narrative, describe simple settings, creating a clear image for the reader through the use of prepositional phrases.</p> <p>Write using a rich and varied vocabulary.</p>	<p>Write for real purpose and audience, demonstrating understanding of the main features of a recount.</p> <p>Begin to proofread for spelling errors.</p>	<p>To read and appraise others' writing and suggest improvements.</p> <p>Describe settings, characters and plot through the use of expanded noun phrases.</p>
Grammar	<p>To use co-ordinating and subordinating conjunctions (and, but, so, or, when) to expand upon ideas, understanding that each clause has a verb (Retrieval from Year 2)</p> <p>Introduce prepositions as a way of describing where characters or objects are.</p>	<p>To use subordinating conjunctions (Retrieval from Year 2: when, if, that, because)</p> <p>To use expanded noun phrases with precision.</p> <p>To use prepositional phrases which describe where the action is happening.</p>	<p>To use adverbials of time and place, using paragraphs in chronological order.</p> <p>To introduce a wider range of subordinating conjunctions (before, after and because) to form multi clause sentences.</p>	<p>To compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures</p>
Punctuation	<p>Demarcate sentences accurately throughout using capital letters, end punctuation and commas in lists.</p>	<p>Independently demarcate sentences accurately throughout using capital letters, end punctuation and commas in lists.</p>	<p>To use apostrophes for contraction in negative words, understanding that the apostrophe is used for an omitted letter (e.g. can't, wouldn't, won't).</p>	<p>To begin to use inverted commas around the words that a character says.</p>

Text type	<p>Historical Fiction Escape from Pompeii by Christina Balit</p>	<p>Instructions Grow your own Strawberries by Helen Lanz</p>	<p>Book Review Survivor by Jim Eldridge</p>	<p>Character Descriptions Blue John by Berlie Doherty</p>
Composition	<p>To use paragraphs to structure writing and demonstrate a change in time.</p>	<p>To proofread for spelling and punctuation errors.</p> <p>Draft and write by using simple organisational devices (e.g. headings and subheadings) in non-narrative material.</p>	<p>To use paragraphs for change of content, to evaluate different aspects of the book.</p>	<p>Write using a rich and varied vocabulary.</p>
Grammar	<p>Use past simple tense correctly, choosing powerful verbs to convey action.</p> <p>To use adverbials to demonstrate time and place at the beginning of sentences (fronted adverbials).</p>	<p>To use fronted adverbials of time to sequence instructions.</p> <p>To learn the terminology imperative verbs and understand that these go at the beginning of commands.</p>	<p>Write a range of sentences with more than one clause by using a wider range of subordinating conjunctions which make comparisons or develop an idea (while, because, although).</p>	<p>Expanded noun phrases</p> <p>Fronted adverbials of manner</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.</p>
Punctuation	<p>To further the development of speech punctuation, learning that most speech should start with a capital letter and continue to use inverted commas.</p> <p>To use singular possessive apostrophes in the third person.</p>	<p>To use commas to separate items in longer lists.</p>	<p>Demarcate sentences accurately throughout using capital letters, end punctuation and commas in lists.</p> <p>To use apostrophes for contractions in the first person (I'm, I've, I'd)</p>	<p>Use apostrophes for singular possession correctly.</p>

Text type	Alternative fairy tale Ratpunzel by Charlotte Guillain	Diary Writing Rain Player by David Wisniewski	Fables The Ant and the Grasshopper	Poetry What is Green? By Mary O'Neill
Composition	<p>To innovate a known fairy tale and create a new plot.</p> <p>To use direct speech within narratives.</p> <p>To write using a rich and varied vocabulary, considering their audience.</p>	<p>Use paragraphs independently to group information around a topic or to show a change in time.</p>	<p>Use direct speech within narratives independently.</p> <p>Write using a varied vocabulary which is appropriate to the text type.</p>	<p>To apply their knowledge of using a rich and varied vocabulary to poetry.</p> <p>Evaluate the effectiveness of writing and suggest improvements after performing poems.</p>
Grammar	<p>To use subordinating conjunctions (when, as, while, until) to convey when actions happened.</p>	<p>Use a range of coordinating and subordinating conjunctions confidently.</p> <p>To use the present perfect verb form to demonstrate experiences.</p> <p>To understand 'being' verbs (are and is) and use these in sentences which are accurately punctuated.</p>	<p>Add detail and precision through expanding noun phrases using pre modification.</p>	<p>To use prepositional phrases to enhance the rhythm of a poem.</p> <p>To consistently use being verbs to show tense accurately.</p>
Punctuation	<p>To use a lower-case letter for the reported clause when punctuating direct speech.</p>	<p>Demarcate sentences accurately throughout using capital letters, end punctuation and commas in lists with particular focus on being and having verbs.</p> <p>Use apostrophes for contractions and singular possession correctly.</p>	<p>To punctuate direct speech in inverted commas, starting with a capital letter and using a lower case letter for the reported clause.</p> <p>Use apostrophes for contractions and singular possession correctly.</p>	<p>To use appropriate punctuation to aid the rhythm and flow of a poem, adding cohesion and pauses.</p>