

Developed: November 2022

Key Knowledge Area: Word reading (Decoding and fluency)

Throughout their school career, a Lipson Vale pupil will...

Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Read individual	Apply phonic	Read age-	Decode most	Decode new	Read age-	Read age-
letters by saying	knowledge and	appropriate	unfamiliar words	words outside of	appropriate books	appropriate books
the sounds for	skills to decode	books:		spoken	with growing	with confidence
them.	words.	-sounding out	Begin to read	vocabulary.	confidence and	and fluency,
		unfamiliar words	longer words with		fluency.	including whole
Blend sounds into	Blend accurately	- beginning to self-	support.	Read longer words		novels.
words, so that they	and speedily using	correct		with support.		
can read short	known		Use the context of		Apply their	Independently use
words made up of	graphemes.	Read accurately,	a sentence to	Use the context of	growing	a range of
known letter-		automatically and	read unfamiliar	a sentence to	knowledge of root	reading strategies
sound	Re-read with	without undue	words.	confidently read	words and taught	to work out any
correspondences.	growing fluency	hesitation		unfamiliar words.	strategies to both	unfamiliar word.
	and confidence.	including:	Sound out		read aloud and	
Read some letter		- Words of 2 or	unfamiliar words	Self -correct	understand the	
groups that each	Read words,	more syllables	and begin to self -	consistently	meanings of	Read aloud and
represent one	consistent with	- Words containing	correct.		unfamiliar words.	to perform,
sound and say	their phonic	common suffixes		Read simple		showing
sounds for them.	knowledge,	- Most common	Read most words	chapter books	Read aloud with	understanding
	accurately.	exception words	quickly and	independently	understanding	through
Read aloud simple			accurately	and silently.	through	intonation, tone
sentences and	Recognise when a	Read most words	without blending		intonation, tone	and volume so
books that are	word does not	quickly and	out loud.	AR level 3.9+	and volume so	that meaning is
consistent with	make sense.	accurately	(including words		that meaning is	clear to an
their phonic		without blending	of 2 or more	Reading Age:	clear to an	audience.
knowledge,		out loud, e.g over		9+	audience.	



including some	Read common	90 words per	syllables, words		AR level 5.9+
common	exception words	minute	containing	AR level 4.9+	
exception words.	accurately.		common suffixes		Reading Age: 11+
		Begin to read	and most	Reading Age: 10+	
Read simple		silently with	common		
phrases and		understanding.	exception words.		
sentences made					
up of words with		AR level 1.9+			
known letter–			Begin to read age		
sound		Reading age	appropriate books		
correspondences		7.0 +	silently with		
and, where			understanding.		
necessary, a few					
exception words.			AR level 2.9+		
Say a sound for			Reading Age:		
each letter in the			8+		
alphabet and at					
least 10 digraphs.					
Read words					
consistent with					
their phonic					
knowledge by					
sound-blending.					



Developed: November 2022

Key Knowledge Area: Comprehension (Vocabulary)

Throughout their school career, a Lipson Vale pupil will...

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Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Begin to discuss	Discuss word	Discuss and clarify	Use dictionaries to	Using dictionaries	Explore the	Evaluate how the
word meanings,	meanings, linking	the meanings of	check the	to check the	meaning of words	authors' use of
making links to	new meanings to	words and link	meaning of words	meaning of words	in context,	language impacts
known	those already	new meanings to	that they have	that they have	confidently using	upon the reader.
vocabulary.	known.	known	read.	read.	a dictionary.	
		vocabulary.				Find examples of
Recognise, find	Draw upon		Discuss words that	Use a thesaurus to	Discuss how the	figurative
and read aloud	knowledge of	Recognise some	capture the	find synonyms.	author's choice of	language and
words and phrases	vocabulary in	recurring	readers interest or		language impacts	how this impacts
learned.	order to	language in stories	imagination.	Discuss why words	the reader.	the reader and
	understand the	and poems.		have been		contributes to
Use and	text.		Identify how	chosen and the	Evaluate the	meaning or mood.
understand		Confidently	language choices	effect these have	authors use of	
recently	Join in with	discuss their	help build	on the reader.	language.	Discuss how
introduced	predictable	favourite words	meaning.			presentation and
vocabulary during	phrases.	and phrases.		Explain how words	Investigate	structure
discussions about			Find the meaning	can capture the	alternative word	contribute to
stories, non-fiction,	Use vocabulary		of new words	interest of the	choices that could	meaning.
rhymes and	given by the		using substitution	reader.	be made.	
poems and during	teacher.		within a sentence.			Explore the
role play.				Discuss new and	Begin to look at	meaning of words
	Discuss their		Begin to identify	unusual	the use of	in context by
Begin to recognise	favourite words		the root word and	vocabulary and	figurative	'reading around
and join in with	and phrases.		look at impact of	clarify the	language.	the word' and
predictable			taught prefixes	meaning of these.		independently
phrases.			1			explore its



			and suffixes on meaning of words.	Find the meaning of new words using the context of the sentence. With support, use knowledge of root words, prefixes and suffixes to support understand of new words.	Use a thesaurus to find synonyms for a larger variety of words. Suggest alternative word choices. Read around the word' and explore its meaning in the broader context of a section or paragraph.	meaning in the broader context of a section or paragraph.
	ea: Comprehension (i nool career, a Lipson					
Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
With support, give basic reasons for	Make basic inferences about characters'	Make inferences about characters' feelings using	Infer characters' feelings, thoughts and motives from	Ask and answer questions appropriately,	Draw inferences such as inferring characters'	Confidently draw inferences such as inferring



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pictures and words in the text. Discuss the significance of the title and events. Demonstrate simple inference from the text	Answer and ask questions and modify answers as the story progresses. Use pictures or words to make inferences.	Ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.	know this because questions). Infer characters' feelings, thoughts and motives from their stated actions. Consolidate the	Make inferences about actions, feelings, events or states. Use figurative language to infer meaning. Give one or two	Discuss how characters change and develop through texts by drawing inferences based on indirect clues. Make inferences
based on what is said and done.		Make inferences about actions or event.	skill of justifying them using a specific reference point in the text. Use more than	pieces of evidence to support the point they are making. Begin to draw	about events, feelings, states backing these up with evidence. Infer characters'
			one piece of evidence to justify their answer.	evidence from more than one place across a text.	feelings, thoughts and motives, giving more than one piece of evidence to support each point made including drawing evidence from
					different places across the text. Develop answers using PEE



						paragraphs (point, evidence, explanation).
Key Knowledge Are	a: Comprehension (P	rediction)				
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Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Begin to make simple predictions about reading by: - anticipating (where appropriate) key events in stories. - looking at a title or front cover of a book . - on the basis of what has been read so far.	Predict what might happen on the basis of what has been read so far in terms of story, character and plot. Make simple predictions based on the story and on their own life experience. Begin to explain these ideas verbally or though pictures.	Predict what might happen on the basis of what has been read in terms of plot, character and language so far. Make predictions using their own knowledge as well as what has happened so far to make logical predictions and give explanations of them.	Begin to justify predictions using evidence from the text. Use relevant prior knowledge to make predictions and justify them. Use details from the text to form further predictions.	Justify predictions using evidence from the text. Use relevant prior knowledge as well as details from the text to form predictions and to justify them. Monitor these predictions and compare them with the text as they read on.	Predict what might happen from details stated and implied. Support predictions with relevant evidence from the text. Confirm and modify predictions as they read on.	Confidently predict what might happen from details stated and implied. Support predictions by using relevant evidence from the text. Confirm and modify predictions in light of new information.



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Throughout their scl	nool career, a Lipson	Vale pupil will				
Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Begin to share an	Give an opinion	Explain and	Discuss the	Discuss words and	Provide more	Provide
opinion about a	including likes and	discuss their	features of a wide	phrases that	reasoned	increasingly
text.	dislikes.	understanding of	range of fiction,	capture the	justification for	reasoned
		books, poems and	poetry, plays, non-	reader's interest	their views.	justification for
Begin to 'ink what	Link what they	other material,	fiction and	and imagination.		their views.
they read or hear	read or hear to	both those that	reference books.	_	Give reasons for	
to their own	their own	they listen to and		Identify how	authorial choices.	Give reasons for
experiences.	experiences.	those that they	Begin to identify	language,		authorial choices.
		read for	how language,	structure, and	Begin to	
	Explain their	themselves.	structure, and	presentation	challenge points	Challenge points
Raise simple	understanding of		presentation	contribute to	of view.	of view.
questions about	what has been	Express their own	contribute to	meaning.		
texts they read	read to them.	views about a	meaning of both		Begin to	Distinguish
and that are read		book or poem.	fiction and non-	Recognise and	distinguish	between fact,
to them.	Express views		fiction texts.	discuss authorial	between fact and	opinion and bias
	about events or	Discuss some		choices and the	opinion	explaining how
	characters.	similarities	Recognise	purpose of these.		they know this.
		between books.	authorial choices		Identify how	
			and the purpose		language,	Identifying how
			of these.		structure and	language,



Listen to the opinion of others.	presentation contribute to meaning.Discuss how authors use 	structure and presentation contribute to meaning. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. Explain and discuss their understanding of what they have read, including through formal presentations and debates.



Throughout their scl	ea: Comprehension (R hool career, a Lipson	Vale pupil will	No an Thurse	No an Found		Ve an Cha
Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Answer simple, information retrieval questions about texts. Recall key events from a story that has been read to them.	Answer a question about what has just happened in a story. Develop their knowledge of retrieval through images.	Independently read and answer simple questions about what they have just read. Ask and answer retrieval questions. Draw on	Use contents page and subheadings to locate information. Learn the skills of 'skimming' to work out the gist of the text and	Skim and scan texts to record details. Use relevant quotes to support their answers to questions. Retrieve and	Skim and scan, and also use the skill of reading before and after to retrieve information. Use evidence from across larger sections of text.	Confidently skim and scan, and also use the skill of reading before and after to retrieve information. Use evidence from across whole
Use visual text to find information from a picture.	Recognize characters,	previously taught knowledge.	'scanning' to locate specific information.	record information from a fiction or non-fiction text.	Read a broader range of texts including myths,	chapters or texts Read a broader range of texts



Point to information on a page, in order, to locate the answer.	events, titles and information. Recognize differences between fiction and non-fiction texts. Retrieve information by finding a few key words. Contribute ideas and thoughts in discussion.	Remember significant event and key information about the text that they have read. Monitor their reading, checking words that they have decoded, to ensure that they fit within the text they have already read.	Begin to use quotations from the text. Retrieve and record information from a fiction text. Retrieve information from a non-fiction text.		legends, stories from other cultures, modern fiction and archaic texts. Retrieve, record and present. information from non-fiction texts. Ask their own questions and begin to follow a line of enquiry.	including myths, legends, stories from other cultures, modern fiction, plays, poetry and archaic texts. Retrieve, record and present information from a wide variety of non-fiction texts. Ask their own questions and follow a line of enquiry.
	a: Comprehension (H nool career, a Lipson Year One	K ey Stage 1 – Sequen Vale pupil will Year Two	ce and Key Stage 2 S Year Three	ummarise) Year Four	Year Five	Year Six
Link title to key events in a text.	Retell familiar stories orally e.g fairy stories and traditional tales.	Discuss the sequence of events in books and how items of	Identify main ideas drawn from a key paragraph or page and summarising these.	Use skills developed in year 3 in order to write a brief summary of main points,	Summarise the main ideas drawn from more than one paragraph, page, chapter or	Summarise information from across a text and link information by analysing and



events of a story they are familiar with.related.distinguish between the important information in a text.using important information.identifying key details to support the main ideas.between section of the text.Begin to discuss how events are linked.Order events from the text.Order events from the text.distinguish between the important information in a text.using important information.identifying key details to support the main ideas.between section of the text.Begin to discuss how events are linked focusing on the main content of the story.Order events from the text.distinguish between the important information in a text.using important information.identifying key details to support the main ideas.between section of the text.Begin to discuss how events are linked focusing on the main content of the story.Order events from text.distinguish between the information ard text.using important information.identifying key details to support the main ideas.between section of the text.Begin to discuss how events are linked focusing on the main content of the story.Order events from text.Give a brief verbal summary of a story.Begin to identify themes from a wide range of paragraphs, chapters or textsBegin to identify the main ideas.Begin to identify themes from a wide range of books.Begin to identify themes from a wide range of books.Begin to identify the main ideas.Begin to identify the main ideas.Begin to						
they are familiar with.Retell using a wider variety of story language.between the important and less important information in a text.information.details to support the main ideas.of the text.Begin to discuss how events are linked.Order events from the text.Order events from the text.between the important information in a text.Identify main ideas drawn from more than one paragraph.Make connections between information across the text and include this is an wide range ofOf the text.Begin to discuss how events are linked focusing on the main content of the story.Begin to discuss how events are linked focusing on the main content of the story.Begin to discuss how events are linked focusing on the main content of the story.Begin to discuss how events are linked focusing on the main content of the story.Begin to discuss how events are linked focusing on the main content of the story.Begin to discuss how events are model how to record summary writing and begin to practise this.Begin to identify themes to practise this.Begin to identify themes from a wide range of paragraphs, chapters or textsIdentify themes across a wide range of writing.Make comparisons across different books.Use the story information and record summaryIdentify themes information and record it in bulletSummarise whole paragraphs, chapters or textsSummarise whole paragraphs, chapters or textsSummarise whole paragraphs, chapters or textsSummarise whole paragraphs, chapters or texts <td< td=""><td></td><td></td><td>-</td><td></td><td></td><td>evaluating ideas</td></td<>			-			evaluating ideas
with.Refell using a wider variety of story language.important and less information in a text.Identify main ideas drawn from more than one paragraph.the main ideas.Summarise the main ideas drawn from more than one paragraph.Order events are linked.Order events from the text.Order events from the text.Identify main ideas drawn from more than one paragraph.Identify main ideas drawn from more than one paragraph.the main ideas.Summarise the main ideas drawn from more than one paragraph.Begin to discuss how events are linked focusing on the main content of the story.Begin to discuss how events are linked focusing on the main content of the story.Give a brief verbal summary of a story.Begin to identify themes from a wide range of booksBegin to identify themes from a wide range of booksBegin to identify themes from a wide range of booksBegin to identify themes from a wide range of booksMake conparisons across a wide range of writing.Make comparisons across different books.Udentify themes from a wide range of booksHighlight key information and record it in bulletDiscuss the themes from a chapter or text, in addition to chapters or text, in addition to chapters or	,	related.	_			between sections
With.wider variety of story language.important diffices important information in a text.Identify main ideas drawn from more than one paragraph.Infer Main Ideas.Summarise the main ideas draw from more than one paragraph.Indext or discuss how events are linked.Order events from the text.Order events from the text.Infer Main Ideas.Summarise the main ideas drawn from more than one paragraph.Make connections the text and information acrossSummarise the main ideas drawn from more than one paragraph.Begin to discuss how events are linked focusing on the main content of the story.Begin to discuss how events are linked focusing on the main content of the story.See how teachers model how to record summary writing and begin to practise this.Begin to identify themes from a wide range of booksMake conparisons across a wide range of writing.Make comparisons across different books.Identify themes from a wide range of booksIdentify themes information and record it in bulletSummarise whole paragraphs, chapters or textsSummarise entir text, in addition text, in addition to chapters or	they are familiar	Potoll using a	between the	information.	details to support	of the text.
	with. Begin to discuss how events are	wider variety of story language. Order events from the text. Begin to discuss how events are linked focusing on the main content	 important and less important information in a text. Give a brief verbal summary of a story. See how teachers model how to record summary writing and begin to practise this. Identify themes from a wide range of books Make simple notes from one source 	Identify main ideas drawn from more than one paragraph. Begin to identify themes from a wide range of books Summarise whole paragraphs, chapters or texts Highlight key information and record it in bullet points, diagrams,	the main ideas. Make connections between information across the text and include this is an answer. Identify themes across a wide range of writing. Discuss the themes or conventions from a chapter or	Summarise the main ideas drawn from more than one paragraph, identifying key details to support the main ideas Make comparisons across different books. Summarise entire texts, in addition to chapters or paragraphs, using a limited amount of words or



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Key Knowledge Area: Reading for Pleasure

Throughout their school career, a Lipson Vale pupil will...

Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Choose to read and listen to a story.	Choose to read. Participate actively in listening	Read independently, demonstrating increasing stamina.	Read a greater range of texts independently.	Read for a range of purposes independently. More	Read a broader range of texts. Recommend	Read a broader range of texts including those from literary heritage and
Participate actively in listening and sharing a wide range of	and sharing a wide range of books.	Show developing preferences through book	Choose appropriate texts with support.	independently, choose appropriate texts	books they have read to their peers, giving reasons for their	more challenging texts.
books. Re-read books with an adult to build up their confidence in word reading,		choice.	Demonstrate engagement with reading by: - reading for more sustained periods of time.	Demonstrate engagement with reading by: - reading for sustained periods of time. - completing	choices. Demonstrate continuing engagement with reading by:	Recommend books they have read to their peers, giving reasons for their choices in more detail.
their fluency and their understanding and enjoyment.			 completing books. engaging actively in book discussion. 	books. - engaging actively in book discussion.	 reading for sustained periods of time complete a wider range of more 	Demonstrate continuing engagement with reading by:



	- responding to reading in a written form with support	- responding to reading in a written form	challenging and lengthier books - engage actively in book discussions.	 reading for sustained periods of time completing a wider range of more challenging and lengthier books. engaging actively in book discussions with and without adult support.
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